

KALMUS ORCHESTRA LIBRARY

**GLAZUNOV**

**SAXOPHONE CONCERTO**  
IN E FLAT

OP. 109

**EDWIN F. KALMUS**  
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# CONCERTO

EN MI  $\flat$

pour Saxophone Alto et Orchestre à cordes

ALEXANDRE GLAZOUNOV

Op. 109

Allegro Moderato (♩ = 92)

SAXOPHONE ALTO

VIOLON I

VIOLON II

ALTO

VIOLONCELLE

CONTREBASSE

This block contains the musical notation for measures 1 through 5 of the piece. It includes staves for Saxophone Alto, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The notation features various musical symbols such as notes, rests, and dynamic markings. The Saxophone Alto part is mostly rests. The string parts (Violon I, Violon II, Alto, Violoncelle, Contrebasse) play a melodic line starting on a half note in measure 1. Dynamics include *p*, *f*, *dim.*, *cresc.*, and *UNIS*. The score is divided into measures by vertical bar lines.

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Music Publishers

1

SOLO

First system of the musical score. The solo violin part (top staff) begins with a *p* (piano) dynamic and features several triplet markings. The string quartet (bottom four staves) enters with a *p* dynamic. The system concludes with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic marking. The string quartet part includes a *DIV.* (divisi) marking and a *UNIS* (unison) marking.

2

Second system of the musical score. The solo violin part (top staff) begins with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The string quartet (bottom four staves) enters with a *p* (piano) dynamic. The system concludes with a *mf* (mezzo-forte) dynamic. The string quartet part includes a *DIV.* (divisi) marking and a *UNIS* (unison) marking.

Third system of the musical score. The solo violin part (top staff) begins with a *f* (forte) dynamic and a *p* (piano) dynamic. The string quartet (bottom four staves) enters with a *f* (forte) dynamic. The system concludes with a *mf* (mezzo-forte) dynamic. The string quartet part includes a *DIV.* (divisi) marking and a *UNIS* (unison) marking. The string quartet part also includes a *PIZZ* (pizzicato) marking and a *DIV. ARCO* (divisi arco) marking.

3

rall.

DIV. *sul A*

*p* *mf* *p* *mf* *p* *mf*

DIV. UNIS UNIS DIV.

4

*mp* *mf* *mf* *mp* *mf* *p* *mp*

UNIS DIV. UNIS ALTO SOLO UNIS DIV.

*mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

UNIS UNIS UNIS UNIS

**Allegretto scherzando (♩ = 112)**

[illegible]

Musical score for "The Rose Tree" (Op. 10, No. 1) by Franz Schubert. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into three systems of four staves each. The first system (measures 1-4) features a melody in the Violin I part, with the Violin II, Viola, and Cello parts providing harmonic support. The second system (measures 5-8) continues the melody, with the Violin II part featuring a trill (tr) in measure 6. The third system (measures 9-12) concludes the piece, with the Violin I part featuring a final melodic flourish. The score includes dynamic markings (mf, p) and articulation marks (accents, slurs). The text "UNIS PIZZ" is visible in the bottom left corner.

7

First Violin: *mp*

Second Violin: *tr*, *PIZZ*, *mp*, *f*, *mp*, *f*

Viola: *PIZZ*, *mp*, *f*, *mp*, *f*

Cello: *PIZZ*, *mp*, *f*, *mp*, *f*

Double Bass: *PIZZ*, *mp*, *f*, *mp*, *f*

stringendo

First Violin: *p*, *crese.*, *mp*

Second Violin: *mp*, *f*, *p*, *f*, *p*, *mp*

Viola: *mp*, *f*, *p*, *f*, *p*, *mp*

Cello: *mp*, *f*, *p*, *f*, *p*, *mp*

Double Bass: *mp*, *f*, *p*, *f*, *p*, *mp*

ARCÜ

8

Poco più mosso (♩ = 120)

First Violin: *f*, *dim.*

Second Violin: *sul G*, *f*, *dim.*

Viola: *f*, *dim.*

Cello: *f*, *dim.*

Double Bass: *f*, *dim.*

non DIV.

*incalzando*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*DIV.*  
*p*  
*cresc.*

**Vivo**  
*ff*  
*sf*  
*non DIV.*  
*sf*  
*PIZZ*  
*sf*  
*non DIV.*  
*sf*  
*PIZZ*  
*sf*  
*non DIV.*  
*sf*  
*PIZZ*  
*sf*  
*UNIS*  
*sf*  
*DIV. PIZZ*  
*sf*

9

Come prima

*ARCO*  
*f*  
*dim.*  
*p*  
*ARCO*  
*f*  
*dim.*  
*p*  
*ARCO*  
*f*  
*dim.*  
*p*  
*ARCO*  
*f*  
*dim.*  
*p*  
*UNIS ARCO*  
*f*  
*dim.*  
*p*  
*cantabile*

[illegible]

11 Andante (♩ = 69)

*p* *mp* *mf* *ff*

TUTTI *p* *mp* *mf* *ff*



12

Measures 12-13 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music features various dynamics including *p*, *f*, *mf*, and *cantabile*. There are also trills (*tr*) and triplets (*3*). The first staff ends with a measure marked *f*. The second staff ends with a measure marked *f*. The third staff ends with a measure marked *f*. The fourth staff ends with a measure marked *f*. The fifth staff ends with a measure marked *f*. The word "UNIS" is written above the fourth staff in measure 12.

13

Measures 14-15 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music features various dynamics including *f*, *dim.*, *p*, *pp*, and *pizz.*. There are also trills (*tr*) and triplets (*3*). The first staff ends with a measure marked *f*. The second staff ends with a measure marked *f*. The third staff ends with a measure marked *f*. The fourth staff ends with a measure marked *f*. The fifth staff ends with a measure marked *f*. The word "DIV." is written above the fourth staff in measure 14.

Con moto (♩ = 76)  
dolce

14

Measures 16-17 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music features various dynamics including *cresc.*, *f*, *espress.*, *ARCO*, and *p*. There are also triplets (*3*). The first staff ends with a measure marked *cresc.*. The second staff ends with a measure marked *cresc.*. The third staff ends with a measure marked *cresc.*. The fourth staff ends with a measure marked *cresc.*. The fifth staff ends with a measure marked *cresc.*. The word "ARCO" is written above the fourth staff in measure 16.

[illegible][illegible]

**16** Andante sostenuto (♩ = 63)

*espress.*

*f* *dim?*

*mf*

*p* *cresc.*

*DIV.* *mp* *cresc.*

*p* *cresc.*

*DIV.* *p* *cresc.*

*DIV.* *p* *cresc.*

*DIV.* *p* *cresc.*

*f* *PIZZ*

*mf* *3*

*mf* *3*

**17** Più mosso allegretto (♩ = 92)  
*semplice*

Exercise 17 is in A major (three sharps) and 2/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Più mosso allegretto' with a quarter note equal to 92 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The left hand includes a section marked 'UNIS' (unison) and 'ARCO' (arco). The piece concludes with a double bar line.

**18** Agitato poco

Exercise 18 is in A major (three sharps) and 2/4 time. It is marked 'Agitato poco'. The tempo is indicated by a quarter note equal to 92 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*). The piece includes trills, triplets, and a section marked 'enharm.' (enharmonic). The left hand features a section marked 'UNIS' (unison) and 'ARCO' (arco). The piece concludes with a double bar line.

**19** Andante sostenuto (♩ = 63)

Exercise 19 is in A major (three sharps) and 2/4 time. It is marked 'Andante sostenuto' with a tempo of 63 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*). The piece includes trills, triplets, and a section marked 'DIV.' (divisi). The left hand features a section marked 'UNIS' (unison) and 'ARCO' (arco). The piece concludes with a double bar line.

**[20] Agitato ed accel.**

**Allegro**

## 21 Tempo I?

## Tempo I?

21 Tempo I?

valleut.

*f* *mf* *p*

con Sord.

con Sord.

con Sord.

con Sord.

UNIS con Sord.

UNIS con Sord.

mp

mp

**Piu mosso accel.**

**Vivo**

**rallent.**

[illegible]

**Moderato** (♩ = 76)

*a piacere,*

**accel.**

**Moderato** (♩ = 76)  
*a piacere*  
*p*  
*accel.*  
*p*

**Vivo**

The first system of the musical score is for the 'Vivo' section. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated by the word 'Vivo' in a bold, serif font. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs over groups of notes, and a dynamic marking of *f* (forte) is present. The system ends with a double bar line.

**rallent.**

**Vivo**

**Vivo**

di

*capriccioso*

**rall.**

22

**a Tempo (Mod<sup>to</sup>) (♩ = 84)**

23

### 23 Animando poco

**22** a Tempo (Modto) (♩ = 84)

Violin I: *mp*, *f*

Violin II: *con Sord.*, *p*, *mp*, *mf*

Viola: *con Sord.*, *p*, *mp*, *mf*, *DIV.*

Cello/Double Bass: *con Sord.*, *p*, *mp*, *PIZZ*, *mf*

*calando* *accel.*

*dim.* *p* *cresc.* *f*

*dim.* *p* *senza Sord.*

*dim.* *p* *senza Sord.*

*dim.* *p* *senza Sord.*

*dim.* *p* *cresc.* *f*

**24** Allegro (♩ = 120)

*energico*

*f* *dim.* *p* *cresc.*

*senza Sord.*

**25**

*f* *p* *cresc.*

*energico* *p* *cresc.*

26

Measures 26-27 of the musical score. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). Measure 26 begins with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Cello parts play a rhythmic accompaniment. The Double Bass part plays a similar rhythmic pattern. Measure 27 continues the melodic and rhythmic development. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The tempo/mood is marked *energico* (energetic).

27 Più moderato  
dolce cantabile

Measures 28-29 of the musical score. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. Measure 28 begins with a piano (*p*) dynamic. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Cello parts play a rhythmic accompaniment. The Double Bass part plays a similar rhythmic pattern. Measure 29 continues the melodic and rhythmic development. Dynamics include *p* (piano), *espress.* (espressivo), and *cresc.* (crescendo). The tempo/mood is marked *Più moderato* and *dolce cantabile* (sweetly singing).

28

Measures 30-31 of the musical score. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. Measure 30 begins with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Cello parts play a rhythmic accompaniment. The Double Bass part plays a similar rhythmic pattern. Measure 31 continues the melodic and rhythmic development. Dynamics include *f* (forte), *espress.* (espressivo), and *cresc.* (crescendo). The tempo/mood is marked *Più moderato* and *dolce cantabile*.



[illegible]

30

*cantabile*  
*mf cresc.*

*p*  
*cantabile*  
*cresc.*  
*mp*  
*espress.*  
*cresc.*

*p*  
*DIV.*  
*mp*  
*UNIS*  
*mf*  
*cresc.*

*p*  
*DIV.*  
*mf*  
*cresc.*

[illegible]



**32** Poco piu sostenuto (♩=100)

[illegible]

**33** *dolce cantabile*

33

*dolce cantabile*

*mf*

*f*

*p*

*mp*

*f*

*p*

*pizz*

*UNIS*

*UNIS*

*UNIS*

## 34

34

*p* *cresc.*

*mf* *p* *p non DIV. cresc.* *cresc.* *cresc.*

*DIV.* *mf* *p* *UNIS* *p* *cresc.* *cresc.*

35

Animando poco a poco

Musical score for section 35, "Animando poco a poco". The score consists of five staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a performance instruction "non DIV.". The third staff has a dynamic marking of *p* and a performance instruction "DIV.". The fourth staff has a dynamic marking of *mp* and a performance instruction "sul C détaché". The fifth staff has a dynamic marking of *mp* and a performance instruction "sul G". The sixth staff has a dynamic marking of *f* and a performance instruction "vllle DIV.". The seventh staff has a dynamic marking of *p* and a performance instruction "UNIS". The eighth staff has a dynamic marking of *f* and a performance instruction "ARCO".

Continuation of the musical score for section 35. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and a performance instruction "DIV. v". The third staff has a dynamic marking of *f* and a performance instruction "DIV. à 2". The fourth staff has a dynamic marking of *f* and a performance instruction "vllle DIV.". The fifth staff has a dynamic marking of *f*.

36 Allegro (♩ = 120)

Musical score for section 36, "Allegro (♩ = 120)". The score consists of five staves. The first staff has a dynamic marking of *sf* and a performance instruction "tr". The second staff has a dynamic marking of *ff* and a performance instruction "tr". The third staff has a dynamic marking of *sf* and a performance instruction "tr". The fourth staff has a dynamic marking of *f* and a performance instruction "tr". The fifth staff has a dynamic marking of *sf* and a performance instruction "tr". The sixth staff has a dynamic marking of *sf* and a performance instruction "UNIS". The seventh staff has a dynamic marking of *ff* and a performance instruction "non DIV.". The eighth staff has a dynamic marking of *sf* and a performance instruction "UNIS". The ninth staff has a dynamic marking of *ff*.

poco rall. **37** Poco piu sostenuto (♩ = 112)

Measures 37-40. Dynamics: *p*, *mf*, *p*, *cresc.*, *f*, *poco sf*, *mp*, *mf*. Markings: *poco rall.*, *Poco piu sostenuto*.

**38**

Measures 38-41. Dynamics: *f*, *mp*, *p*, *mf*, *poco sf*. Markings: *cresc.*, *cantabile*, *UNIS*, *DIV.*, *mp espress.*, *vile DIV.*, *mp*, *mf*.

Measures 42-45. Dynamics: *f*, *mp*, *p*, *mf*, *poco sf*. Markings: *cresc.*, *cantabile*, *UNIS*, *DIV.*, *mp*, *mf*, *vile DIV.*, *mp*, *mf*.

39

(♩ = 120)

mf mp p UNIS PIZZ PIZZ PIZZ PIZZ UNIS PIZZ

ville DIV.

40

ARCO 3 V 3 p. ARCO 3 V 3 mp. ARCO 3 V 3 mf

rallent. a Tempo Allegro (♩ = 112)

41

dolce cantabile

f mf p UNIS UNIS spiccato sempre ARCO p

ville DIV.

Musical score for measures 42-45. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and a violin (vle) part. The piano part has a melodic line with slurs and dynamic markings of *mp*, *mf*, and *f*. The violin part has a more active line with triplets and dynamic markings of *mf* and *f*. The score ends with a double bar line.

Musical score for measures 46-50. The score continues from the previous system. The piano part has a melodic line with slurs and dynamic markings of *f*, *mf*, and *p*. The violin part has a more active line with slurs and dynamic markings of *mf* and *p*. The score ends with a double bar line.

# 43 Più animato (♩ = 120)

Musical score for measures 51-55. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and a violin (vle) part. The piano part has a melodic line with slurs and dynamic markings of *f*, *mf*, and *p*. The violin part has a more active line with slurs and dynamic markings of *mf* and *p*. The score ends with a double bar line.





47

(sempre staccato)

en harm.

47

(sempre staccato)

en harm.

48

cantabile

cresc. poco a poco

1° SOLO

2° parte ARCO

DIV. sul A *espress.*

ARCO *espress.*

DIV. *espress.*

ARCO

DIV. 1° parte

46

46

cantabile

cresc. poco a poco

2° parte ARCO

DIV. *espress.*

ARCO *espress.*

DIV. *espress.*

ARCO

DIV. 1° parte

47

cantabile

cresc. poco a poco

2° parte ARCO

DIV. *espress.*

ARCO *espress.*

DIV. *espress.*

ARCO

DIV. 1° parte

48

cantabile

cresc. poco a poco

2° parte ARCO

DIV. *espress.*

ARCO *espress.*

DIV. *espress.*

ARCO

DIV. 1° parte

49

cantabile

cresc. poco a poco

2° parte ARCO

DIV. *espress.*

ARCO *espress.*

DIV. *espress.*

ARCO

DIV. 1° parte

50

rallent. poco

Poco più moderato (♩ = 100)

50

rallent. poco

Poco più moderato (♩ = 100)

2° parte ARCO

DIV. *espress.*

ARCO *espress.*

DIV. *espress.*

ARCO

DIV. 1° parte

51

cantabile

cresc. poco a poco

2° parte ARCO

DIV. *espress.*

ARCO *espress.*

DIV. *espress.*

ARCO

DIV. 1° parte





[illegible]

55 Più mosso (♩ = 138) *ad lib.*

*più pesante*

*a Tempo*

*p* *f*

*sul G* *f* *p* *poco* *non DIV.*

*sul G* *f* *p* *poco* *non DIV.*

*sul C* *f* *p* *poco* *non DIV.*

*UNIS* *mf* *f* *p* *poco* *f*